

Professional Summary

Well-rounded designer with 20 years experience at in-house design departments and advertising agencies. Able to demonstrate concepts through wireframes and layouts. Creative problem-solving skills from thumbnails to final composition stage. Produce excellent results from rough ideas. Illustration in various media. Can effectively handle multiple tasks and meet deadlines. Up-to-date education in web design standards and practices.

Computer Skills

Languages: HTML, CSS, JavaScript (JS), PHP

Software: Adobe Creative Suite (Photoshop, Illustrator, InDesign), After Effects, CorelDraw

Professional Employment

Production Designer | Stahls' Transfer Express, Mentor, OH

2021 to 2024

- Convert customer created vector artwork into print-ready files using CorelDraw.
 - Proficient with 1 and 2-color orders.
 - Proficient with full color digital design orders.

Graphic Artist | Melo International, Cleveland, OH

2001 to 2020

Produce a variety of marketing materials for print and web use.

- Scan or photograph, and edit 10-40 product images daily for internet sales at the wholesale and retail level.
- Design and create promotional posters and signage for use in 40 retail locations.
- Design full-color mail order flyers distributed to existing customer base.
- Conceptualize and design full-page advertisements for industry catalogs and magazines.
- Create layouts and assemble pages for monthly magazine and quarterly catalog distributed to wholesale customers.

Graphic Artist | Brown & Miller Advertising, Beachwood, OH

2000

Produced print-ready advertisements for agency clients.

• Designed Spitzer automotive advertisements for publication in *The Plain Dealer, Akron Beacon Journal*, and other area newspapers at various sizes and color specifications.

Education

Cuyahoga Community College; Parma, OH

Completed December 2018

Certificate of Proficiency in Web Design & Development

GPA: 4.0

Courses in Adobe Creative Cloud software; HTML 5, CSS 3, PHP, and Javascript languages (including standards and practices); Animation for Web & Media. Emphasis on team-based projects, organization, research and development.

The Art Institute of Pittsburgh; Pittsburgh, PA

Graduated September 1999

Associate in Specialized Technology Degree, majoring in Graphic Design.

Courses in Design Application, Illustration, Advertising Design, Corporate Design, Drawing and Perspective, Concept Development, Storyboards, Multi-panel Illustration, and Dynamic Anatomy.

1 quarter Honor's List, 7 quarters Dean's List